

LORENNE CLARKE

ACTOR/WRITER/PRODUCER

HEIGHT: 6.5 FT HAIR: BLOND(E) EYES: BLUE

SAG ELIGIBLE IMDB: <http://www.imdb.com/name/nm3043576/>

PHONE: 508-284-1135 EMAIL: LEC831@GMAIL.COM

FILM

The Maiden Heist	Jordan Smalt	Bob Yari Productions
What Doesn't Kill You	Store Owner	Bob Yari Productions
Daisy (Short)	Lead	Eamon Roche
Women of the Day (Short)	Lead	Hells Bells Prod.
Whiskey & the Firecracker (short)	Lead & Supporting Role	Approach Signal
Eye On the Prize	Lead	Michael F. Bavota
Navigating In Reverse Sketches	Lead & Director	Lauren E. Clarke, Jesse Rosenfeld
Sizzle Reel	Lead & Supporting Role, Stunt Work, Producer, Writer	Jessica Gallant

TELEVISION

Whiskey and the Firecracker	Lead & Supporting Roles, Writer/Creator	12 Episodic Series (Dark Comedy)
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INTERNET

Women of the Day Web Series	Lead & Supporting Roles	Hells Bells Prod
Jane, Lyd, & the Exorcist Stairs	Lead	Hells Bells Prod.
Prod. Mtgs. with Tulku Dorje: Ep. 6.	Supporting	Jake Pearlman, Joshua D. Little

INDUSTRIAL

Franciscan Children's Hospital	Supporting	Stiller Productions
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THEATER

Toy Story	Lead & Supporting	Priscilla Beach Theatre
The Wizard of Oz	Lead	Priscilla Beach Theatre
Kaleidoscope Dance Show	Dancer	University of Massachusetts, Boston
Recording Phoebe (Solo Perf.)	Lead & Supporting Roles, Writer, Director	University of Massachusetts, Boston
How I Learned to Drive	Director	University of Massachusetts, Boston
Happiness	Supporting	Florida Studio Theatre Co.
Vagina Monologues	Supporting	Ringling College/Sainer Pavillion

LIVE EVENT

Paul Mitchell Trade Show	Model	Providence, Rhode Island
Franciscan Children's Hospital Benefit	Guest Speaker	Weston Hotel, Boston

TRAINING

University of Massachusetts/Boston	Theatre Arts Major	Bachelor of Arts Degree
Harvard University	Completion of 2002 Summer/Fall Pgm	Jeremy Geidt

SPECIAL SKILLS

Gifted with accents (Southern, New York-Bronx, New England, Australian, British, Cockney, German, Spanish, etc), unique dance skills (UMASS Training), execute a human sketch in under 1 min, great orator, improv master, inject fear (on camera) without raising voice, realistically dry- heave on command, imitate people upon first introduction, reach high objects for those who are shorter, gift for creating chemistry with anybody or anything (even with a dirty sock), extremely versatile, can put a 250lb+ person in a safe security hold, an extreme motivator of others, ridiculously humorous, NOT WHAT YOU EXPECT!